

NATIONALITY IN DINKAR'S POETRY

Dinkar was born in a very poor family in Munger district of Bihar in the year 1965. He used to travel 5-6 km from his village for pursuing his studies. This resulted in his various interactions with the conditions and situations of the villages and the town he met on the way. This was a great impact upon the young mind of Dinkar and it later on served as the background for his future poems. The life and works of Vivekanand, Tilak, and Iqbal inspired him to be the forerunner among poets. In the uprising imaginations of his poems we can find the social concerns, welfare and feelings of national awareness. The revolt against social disparity in "Hunkar" is very famous in the field of poetry. This progressive poet also tried his hand in the areas of aestheticism but could not carry it further.

Basically Dinkar was a revolutionary national poet. His poetry is more resplendent than sweet. In "Kurukshetra" we find Dinkar as a philosopher. In it Dinkar has expressed his thoughts in subjects standing in contrast to one another vis. War and peace, violence and non-violence. His works filled with national awareness and universal solidarity has not only awakened Indian men and women but also has awakened the entire world.

As a national poet Dinkar has compared the past prosperity of the nation with its present degradation. As a follower of Marxist principles he inspired the oppressed to revolt against the capitalists and to fight for equality in society. He draws the prosperity of past India and inspires the Indians to prosper to that level.

This is the dream of the poet, the fulfillment of which needs sacrifice. He inspires thus in his poem 'Vyakti'

Dinkar was a realist poet. He perfectly exposes the society in its nakedness. He wishes to guide people to free themselves from the shackles of atrocities, social unevenness and slavery imposed by their oppressors. He expresses poverty thus

Dinkar has sharply revolted against communalism in his poetry. He has considered Hindus and Muslims as two branches of a large tree and expressed thus in his times

Dinkar has seen the contemporary sufferings of the poor farmers. The farmers work hard in production and the resultant profit is taken over by the landowners who inflicts various oppressions upon these farmers. The landowners prosper whereas living becomes hard for these poor farmers.

It can be concluded that Dinkar has expressed the truth and reality through his imaginative heights reflected in his poems. His feelings of nationality thus finds expression in his poems

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