

INDIANNES IN NAYI KAVITA

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Indianness ,means not only nationality rather literary sensibility in a very holistic manner.Nayi kavita , the very nomenclature is given by S.H. Vatsyayan Agyeya and pivotal personality of this post independence literary movement was Gajanan Madhav Muktibodh. Former was non-marxist whereas later was hard hitted Marxist but ideologically they were deeply rooted in Indian culture and Indian philosophy.Though inspired by T.S.Eliot.Ezra Pound,Mathew Arnold,Romand Rolla,Albert Camus,D.H.Lawrence,Turgenev,Sigmund Freud, Kierkegaard karl Yaspers etc. AGYEYA never forgot our culture. Certainly he was a nomadic man but in his nomadism there is a deep tinge of INDIANNES.He always believes in openness Let noble thoughts come from every side; be it Gandhism, be it Existentialism, be it Expressionism,be it Symbolism and the stream of consciousness;Agyeya took every thing from every ideas but didn't dissolve himself into that rather all ideologies have been dissolved in to his personality.This is what we call indinness in nayi kavita.

Muktibodh is the pioneer of this movement.He is extreme leftist but ideas of a common never float like oil on the water but it is just like a fragrance hidden in a flower.He refused elitism. He advocated the *mukti* of a common man of the society.After getting independence it was observed that every thing would be for the betterment of the people but in a very short span of time people felt *MOHBHANGA* from everything i.e.values,politics,lives and emotions.In true sense Muktibodh awakened the common man of India, in this sense there is a spirit of indianness in Nayi kavita