

Changing Indian Society and Hindi-Novels of New Century

Abstract

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At present both rural and urban environment of Indian society are changing rapidly. In mostly agriculture based, conventional India, economic activities taking lead role and unfolding of casteism and religious layers is a evidence that the Indian Modernity of enlightenment era is going step by step with global social changes. Global economy has provided all those opportunities to resourceless middle class Indians in the same way as were available to advanced countries in the past. We (Indians) are slowly but surely getting competence to use techniques and skills in all the fields such as agriculture, commerce and trade. Comparatively more energetic and industries than those in the west, Indian citizens have been able to get national as well as international recognition. This economic independence develops a kind of consciousness of equality and self-respect.

In the Indian perspective of social changes, the other side of the coin is that this consciousness of increasing personal competence and power has decreased social intimacy and increased **hostility** and indifference. In the changing Indian society, on the on hand we can see economic upliftment of persons and families increasing status and position, making of 'Social space', on the other hand there is a complete psychology of strangeness which is being expressed in all the fields of literature and various forms of literature. The new genres of Hindi literature can be seen in this time space. Central discourses are breaking down giving space to personal ones. This change has changed every thing, the modern situations, today's experiences and process of creation also.

The Hindi Novels of present time has very adequately taken hold of the changes in its national perspective in relation with communicability and technical changes.

After independence from the yoke of colonial rule, Hindi novel found in front of it self a new

spectacle which gave infinite possibilities for its many fold diversions. Novel, from its very origin has been multiform, diverse genre. A novel is not only a witness of its time period, it goes on the the time period. From the last half century, the real life of villages, their changes, traditional life of women, its changes and process of empowerment, the very poor and low life of the Dalits and their upliftment, the rebellion of the backward sections of the society, multi-colourful reality of middle class, fall in the values of politics, various facts of post-modern life can be seen in the Hindi Novel with the real facts Now-a-day's.

In the first decade of modern century, some important Hindi Novels have been published which express this change very effectively. 'Akhiri Kalam' of Doodhnath Singh, 'Ik Aag ka Dariya hai' of Giriraj Kishor, 'Astitva' of Gyan Prakash Vivek, 'Pighlegi Barf' of Kamtanath,

'Jammu Jo kabhi Shahar tha' of Padma sachdev, 'Paramgati' of Bhagwan Morval, 'Kasturi Kundal Basai' and 'Alama Kabutari' of Maitreyi Pushpa, 'Raston Par bhatakate huye' of Mrinal Pandey, 'Jangal jahan shuru hota hai' of sanjeev, 'Peeli chhatari wali Ladki' of Udai Prakash and 'Begane apane' of Vishnu Chand Sharma etc are important works of this decade.

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